

TUSCANY

AND ITS MEDIEVAL VILLAGES



VISION GROUP

LUXURY
EXPERIENCES



Discover Tuscany and its medieval villages, where ancient civilizations have settled their prosperous cultures and where the different artistic eras of the Italian peninsula have left the most representative and glorious demonstrations; get access to private palaces and art collections with stunning views over the surrounding idyllic scenery; interact with local personalities and artisans for the discovery of the traditions and masteries.

EXPLORE

- Siena and its historical tradition in a private visit guided by a local Art Historian who will lead you to the discovery of Siena's major highlights and its incredible medieval history.
- San Gimignano with an art historian, discover the historical center of a jewel medieval city, steeped in history as well as timeless. This small, romantic town, perched on a hill in Tuscany's Siena province, dates back to the 10th century, has 14 surviving medieval towers that create a unique skyline visible from the surrounding countryside.
- Gaiole in Chianti, an important town in Chianti region, due its role as a market center for the towns and castles nearby. Enjoy a stroll in the town and visit the Church of San Sigismondo, its unfinished façade made of typical stone found in most antique buildings.
- Pitigliano , perched atop a volcanic tufa ridge, where the houses seem to be born directly from the rock, it is a surreal town. Its unmistakable skyline makes it stand out from kilometers away and gives to Pitigliano an incredible charm. It is also known as Little Jerusalem due to the long-standing presence of a Jewish community. Prior to this particular part of history, Pitigliano has an ancient past, with centuries of changes in civilizations and cultures.



EXPLORE

- Sorano with your private art historian, a town that flourished in the most prosperous period of the Etruscan age, a living summary of this ancient civilization. Founded on a fortress that the centuries have worn down into more of a natural cliff, the town is surrounded by imposing walls that made it one of the most secure defensive stronghold of the Countship.
- Discover the beautiful sceneries of the Val D'Orcia, in the lands reaching Bagno Vignoni, Vitaleta, Pienza and Montepulciano. It is like dreaming with open eyes, the soft hills, lines of trees, the intensity of lush green under the blue of the Tuscan sky. Immerse yourself in a unique experience for all lovers of photography, history and culture. A professional photographer will be by your side all day to give you hints and describe you his technique of the art of photography.
- Arezzo, the hometown of many important Italian masters such as Giorgio Vasari, Piero della Francesca, Guido Monaco, Francesco Redi and Francesco Petrarca; a land of natural and artistic integrity in an extraordinary landscape.



ARCHITECTURE

- Exceptional access to a noble palace in the main square of Siena, Piazza del Campo (UNESCO world heritage site). The interior features a grand staircase and an important art collection. The owning family will open the doors to their home for a private visit and conversation.
- Special opening, private visit of the Medieval Tower Campatelli, of the 72 ancient towers that made San Gimignano famous, this is one of the most interesting remaining ones; A visit to the Campatelli Tower-House is a bona fide journey back in time, set against more than 1000 years of history.
- Exclusive visit of the Castle di Brolio, usually close to the public, still the private residence of the Ricasoli family. Enjoy a guided wine tasting in the incredible formal dining room that was once the heart of the Ricasoli family for centuries. Visit the magnificent Italian gardens, the family's private chapel and the Ricasoli Collection located inside the tower of the castle.
- Private visit inside the Castle village of Gargonza (Arezzo) with its director Neri Guicciardini. Visit all the outside parts of the village as well as the ancient oil mill; learn the story of the restoration of the village and the anecdotes of the inhabitants of Gargonza.

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EPICUREAN

- Enjoy a Michelin starred lunch at Cum Quibus restaurant, located in the heart of San Gimignano, reached the Michelin star in 2017. The restaurant is a perfect mix between history and modern art. The team is made by young local men who are aiming to improve their products every day.
- In the Castle of Gargonza, exclusive typical lunch with Dr. Guicciardini, with a tasting of their local produced wines.
- Discover the famous wines of Montepulciano by visiting its incredible wine cellars still owned by the same families for many generations.

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ARTS & CRAFTS

- Private and exclusive visit to the frescoes of Piero della Francesca in the Duomo of Arezzo with an art historian that will disclose the reasons which makes the frescoes one of the finest example of art in the world.
- Privately visit one of the most renowned Contemporary Art Gallery in Italy, Galleria Continua. The gallery opened in San Gimignano in 1990, in a former cinema, establishing itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centers.
- Give space to your creativity and craftsmanship, with the supervision of a local master you could chose to create leather products, jewels, learn the secrets of oil painting or the art of restoration.

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TRADITIONS

- In Siena private visit of the Contrada led by a Contradaio. A Contrada is a district, or a ward, within an Italian city. The most well-known contrade are probably the 17 contrade of Siena that race in the Palio di Siena. Each is named after an animal or symbol and each with its own long history and complicated set of heraldic and semi-mythological associations. These districts were set up in the Middle Ages in order to supply troops to the many military companies that were hired to defend Siena as it fought to defend its independence from Florence and other nearby city states.
- In the Orsini Fortress in Sorano learn the secrets and traditions of the medieval ceramic art and discover the ancient methods drifted by time to the present day.

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ADDRESS

ITALY

Via Giorgio Scalia, 10B
00136 Roma
tel.: +39 06 89928500

USA

252 East 61st Street
Suite N5B, New York, NY 10065
tel.: +1 (917) 754-8133

HONG KONG

805 Prosperity Millennia Plaza,
663 King's Rd., North Point
tel. : +852 6461 8387



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www.visiongrouppltd.com - info@visiongrouppltd.com